

# Against Our Will MEN, WOMEN AND RAPE

**Susan  
Brownmiller**

**krab  
nov.**

**SUN.,  
NOV.  
NINE**

There may be no other act of violence that can conjure up the horror that rape does. That women have had to live with that ever-present horror for hundreds of years, and that it appears to be assuming increasingly dreadful proportions in America today, is what I hope to address in this program.

Seattle, with its Rape Reduction Project and associated agencies, has already made a move to deal with the problem, insuring that rape victims are given improved understanding and treatment. Clearly, though, this after-the-fact aid does little to reassure the woman working late, living alone, or simply desiring access to the pleasures most males casually realize. Nor can this counseling inspire confidence in children threatened by relatives, or in the young man or woman faced with a prison sentence. Wherein, then, is the solution?

I contend that it is, in part, to be found by altering our own perceptions about rape.

As a male, there are aspects to the act that I had not considered. It is probably easiest for all of us, men because we would rather hide

from the truth of our guilt, and women because the omnipresent fear would immobilize us, to think of rape as a crime, like any other serious crime. Yet the enormity of the act far surpasses its status as a crime.

What is the meaning of this act? How has it been used? And why, just as the military complex has been accepted into peacetime life, have we become habituated to sexual intimidation, threat and violence as accepted (if illegal) conduct? The answers to these questions could point the way to the elimination of rape.

I have chosen Susan Brownmiller's Against Our Will---Men, Women and Rape (Simon and Schuster, New York, 1975) for KRAB's first marathon reading, because in it she explores these questions and arrives at some poignant conclusions.

Participating in this reading will be women and men from many different backgrounds. We are together in the hope that this program will help to bring us all a little closer to a less violent world.

As preface, there is little more to say, except that Brownmiller's study has an impact that is apt to tumble the most machismo.

----C.H. Reinsch



# ON THE BRINK: FROM THE PROGRAM DIRECTOR

Excerpts from recent letters to KRAB:

"Keep your program style as it is and I hope rock or pop music never dominates your music. There's more than enough of that now."

"I'd like to hear more rock and soul music. There's too much jazz at night."

"Keep it up, keep playin' all that good jazz."

". . .I especially like music from other countries. . ."

"I favor Indian music and folk, fiddle, jazz, Latin, and other ethnic, but feel you play too much African tribal music. . ."

"We are greatly interested in hearing the tape of Rita Mae Brown's interview."

"If we could have just heard the Doukhobors, without interruption, something more of what was there might have come through."

And so, we continue our attempts to delight and dismay all listeners, but not at the same time. The autumn Return to Seattle rush has hit KRAB, as always, and is bringing back some old and favorite volunteers, and, therefore, programs, and some exciting new ones too. This month you will hear "regular" KRAB programming until the 8th; on the 9th, the Against Our Will reading (see description elsewhere); and, on the 10th, an on-the-air Marathon Until \$25,000 or Until Death or until November 30th.

A few of your favorite regular programs will still be happening in their pure forms during the Marathon. Among these are "On the Foul Line" (whose season has just begun), "Government Inspected," and "The Goon Show," which National Public Radio is re-releasing and which will match the mood of our Marathon too well to leave out.

Otherwise, your favorite program hosts will be turning their shows into nightmares, fantasies, parties, panel discussions or quiz shows, with the help of a broad range of human beings as guests, extra engineers, medical corps people, live performers, telephone answerers, and, mostly, you, in what can only be understood by listening to a KRAB Marathon.

Many listeners said that our April Marathon (KRAB's most financially successful so far) was the best programming we'd done for a while. That is bound to happen again, as all of KRAB's volunteers and friends in the community join in an all-live broadcast experience that happens because we're desperate for enough money to keep the station on the air, and results in a sometimes frantic, but usually exciting and often joyous act of cooperation.

The rest of the year, beginning when our Marathon goal is reached, will bring you the various excitements for which KRAB is known, and more. For instance, the kids' show on Mondays will be moved to Sunday mornings and expanded to 30 minutes. Libby Sinclair and Don Finkel plan to include productions by children, along with the readings by grown-ups.

And the Baba Ram Das program for which you've been flooding the station with requests will be repeated in December.

Phil Andrus and Bill Scott are taking over "Krabgrass" every other week on Saturday nights, and (watch out, old-timeyites) they've warned me that it will be almost purely bluegrass.

And much more. Public affairs, commentaries, FOUR NEW CARLOS HAGEN PROGRAMS, live concerts.

Don't touch your dial unless you call first.

*Leila Gorbman*

## Saturday 1

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC

2:30 BABY BISCUIT BLUES

4:00 A SPEECH BY LAURA ALLENDE. Laura Allende was a Senator in Chile, as a member of a political commission of the Chilean Socialist Party. She lost her position two years ago when the Chilean military overthrew the Chilean government. She is the sister of former Chilean president Salvador Allende. This speech was given in the Rainier Room of the Seattle Center under the aegis of the Northwest Committee to Free Chilean Political Prisoners and the Seattle Chapter of Non-Intervention in Chile. Produced by Joe Kurland.

5:25 DARIUS MILHAUD: PIANO MUSIC. William Bolcom performs Milhaud's "Saudades do Brazil (Suite de Danses)" (1920-21). The dedications in the "Saudades" comprise a miniature history of the composer's years in the Brazilian capital (1917-18). The titles are the districts of Rio de Janeiro, each possessed of its own special charm.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 THE ART ENSEMBLE OF CHICAGO: REESE AND THE SMOOTH ONES. Also, LUKAS FOSS: PARADIGM ("FOR MY FRIENDS"). "All have notes to play and words to speak, whisper or shout. Words are handled like notes." (Rescheduled from last month and the month before.)

7:30 ARABIC MUSIC. With Dawod Sweilem.

8:30 MOULDY FYGGE: WOODEN JOE NICHOLAS. Val Golding presents previously unreleased recordings by this New Orleans powerhouse performer. (Rescheduled from September.)

9:00 KRABGRASS

12:00 DEATHWATCH

## Sunday 2

9:00 OLD TIMES. Frank Olin.

11:55 KRAZY KAT. George Herriman's magical comic strip recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA! Jewish music, humor, commentary. With Ken Heller.

4:30 TWO WORKS OF ARNOLD SCHÖNBERG. PELLEAS UND MELESANDE, Op. 5 (1903). A Tone Poem for Orchestra after the drama from Maurice Maeterlinck. Berlin Philharmonic, conducted by Herbert von Karajan. SIX PIECES FOR MALE CHORUS, Op. 35. John Alldis Choir.

5:30 THE NUTS AND BOLTS (AND BOTTLES, CANS AND NEWSPAPERS) OF RECYCLING. A discussion with Ted Hunter and Don Kneass of the Recycling Information Office, a division of the State Department of Ecology. As of November 1, 1975, this office provides information necessary for people to recycle their solid waste: what, where and how to recycle.

6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.

7:00 WE: WOMEN EVERYWHERE. A documentary on some of the many directions of socialist feminism, including tapes from the recent socialist feminist conference in Yellow Springs, Ohio. Produced by the Lesbian Feminist Radio Collective.

8:00 WITCHCRAFT AND RITUAL MUSIC OF KENYA AND TANZANIA. "Music and medicine are combined in the indigenous practice of witchcraft; music takes on the power of medicine, and medicine becomes associated with the healing sound of drums, interwoven with beautiful threads of melody."

9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, jazz until late.

## Monday 3

6:30 EARLY MUSIC. Stu Witmer.

10:00 COUNTRY FIDDLE. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: ON THE FINANCIAL PROBLEMS OF CITIES. (NPR)

1:40 "I THINK I CAN LIVE INDEFINITELY." Ann Wigmore, D.D., N.D., is the founder-director of the Hippocrates Health Institute in Boston. She preaches good health and the curing of illness through the eating of uncooked natural foods, especially sprouts. Her next project is the development of a "rejuvenation" institute in the Bahamas, where people will eat right to live indefinitely.

1:00 WALTER ZUBER ARMSTRONG: HITANA. Recorded in May, 1975 at Vancouver City College. With Armstrong (bass clarinet, alto and soprano flutes); Larry Kennis (violin); St. Albert (congas and percussion); and Greg Simpson (drums).

1:40 OPEN TIME

2:00 CITY COUNCIL MEETING. Live from the Municipal Building.

4:00 TO BE ANNOUNCED

4:30 DISCOVERY PARK: WILDERNESS PARK OR GOLF COURSE? Bob Burk interviews Tom Wimmer of the Discovery Park Campaign Committee and Maxine Palmer of the West Point Golf Association.

5:00 VINTAGE ROCK. Oldies with Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe and David's dad reads them stories during those quiet moments after dinner. Your children are invited. Don Finkel Reads.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN DOWN. Community issues, with Flo Ware and guests.

7:30 COMMENTARY. Leroy Mills, of Survival of American Indians.

8:00 SPIRITUALS TO SWING. Recordings from the "Spirituals to Swing" concerts given at Carnegie Hall in 1938 and 1939. Featuring the Benny Goodman Sextet, Meade Lux Lewis, Big Bill Broonzy, Mitchell's Christian Singers, and others.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Bebang on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music of all over, conversations therein.



## Tuesday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XVII. With Roger Sale.
- 12:30 DIMENSION 436: THE RELATIONSHIP OF BEING.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussion of various aspects of Yugoslav culture. With Dragi Spasovski.
- 5:30 RADIO UPTOWN provides a forum of continuing information and education around the current issues and problems of the community.
- 6:00 THE CELESTIAL ART. Words and music of Bharat. North Indian classical music and poetry. With Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 CONCERNED ABOUT TRIDENT vs. THE SEATTLE CHAMBER OF COMMERCE: A Debate on the Bangor Trident Submarine Base. Participants are Irving Clark, Jr., and Dennis Salvon. The former is one of the principal organizers of Concerned About Trident, the group which is suing the Navy over its intent to build the Bangor base. The latter is Industrial Development Director of the Seattle Chamber of Commerce and is the Chamber's representative of the Puget Sound Trident Task Force. The PSTTF raised over \$35,000 to help the Navy defend itself against Concerned About Trident.
- 8:30 LIVE FOLKS. Michael Robinson plays guitar and sings. Jeannie Hutton plays 12-string, sings ballads. And others. Hosted by Dave Hannon.
- 10:00 NO, YOU! Call up if you want to find out what he's reading from...he usually doesn't say on the air. (Funny...that's not the way it's s'posed to be?)
- 11:00 DAVID'S FANTASY. With Dave Bennett.

## Wednesday

5

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 ELLIOTT CARTER: DOUBLE CONCERTO FOR HARPSICHORD AND PIANO with Two Chamber Orchestras (1959-61). Performed by Paul Jacobs, harpsichord, and Gilbert Kalish, piano, with The Contemporary Chamber Ensemble conducted by Arthur Weisberg. Also, Carter's DUO FOR VIOLIN AND PIANO (1973-74). Performed by Paul Zukofsky, violin and Gilbert Kalish, piano.
- 1:15 OPEN FORUM II: "THE ARTIST'S RESPONSIBILITY TO THE PUBLIC." Panelists include Paul Schell (Director, Seattle Department of Community Development); Stanley Chapple (Professor of Music Emeritus, U.W.); R. Allen Jensen (Painter and Artist in Residence, WWS); William Dore (Chairman, Department of Fine Arts, Seattle U.); and, as moderator, Lyman H. Legters (Northwest Dance Foundation). Recorded October 1.

3:00 FOLK FESTIVAL U.S.A.: THE ENGLISH MUSIC HALL. The "Golden Age" of Victorian England comes to life in this exciting recreation of the English Music Hall, directed by Tony Barrand. Songs such as Florrie Ford's "Down at the Old Bull and Bush," "Are We to Part Like This?" and "Waiting at the Church," and Harry Champion's "Little Bit of Cucumber" and "Henry VIII" are performed in character, with all the melodrama and gusto of the 1890's by a cast including Mr. Tony Barrand, Ms. Murray Callahan, Mr. David Jones, Mr. Jan Oosting, Ms. Maggie Peirce, and Mr. John Roberts.

4:45 OPEN TIME

5:30 ON THE FOUL LINE. Basketball is back, with Roger Sale and Norman Arkans. (This program will continue through the marathon.)

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: REDLING/DISINVESTMENT. The title of this program indicates some of the confusion over an issue many people believe is critical to the survival of urban neighborhoods. In this program, CARSTEN LIEN, Vice President of Washington Mutual Savings Bank, and an as yet unconfirmed representative from the central community, will present pre-taped remarks concerning the issue. Then follows a live panel discussion, with participants to include: DR. RICHARD CAUSEWAY, Professor of Law, University of Washington; who will serve as moderator; JEROME CURRY, with the Seattle office of the Department of Housing and Urban Development; DARRYL GROTHAUS, with the Seattle Policy Planning Office, who has recently done extensive study on this topic, primarily in Chicago; FATHER MICHAEL HOLLAND, Pastor of Immaculate Conception Church; RUSS KELLERAN, Vice President and Real Estate Loan Administrator, Seattle First National Bank, and a member of the Mayor's 'Reinvestment Task Force; and GENE PETERSON, Instructor in Political Science, Seattle Central Community College. This program is made possible in part by a grant from the Wash. Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 THE 1968 MEMPHIS COUNTRY BLUES FESTIVAL. A recording of live performances by Nathan Beauregard, Bukka White, Furry Lewis, Rev. Robert Wilkins, and Joe Callicott.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 LA BAS, Part XI. More of the misdeeds of Gilles de Rais, "ripper" of children.

10:45 UNDER THE COUNTER. Unscheduled madness with Walker and Daniels.

11:00 RITE HEAR. Incredible adventure for your ears. Jay Stickler.

## Thursday

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6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. A documentary on some of the many directions of socialist feminism, including tapes from the recent socialist feminist conference in Yellow Springs, Ohio. Produced by the Lesbian Feminist Radio Collective.

1:00 SEVERAL SWAN GENERATIONS. After a momentary lag, the looking-glass fights back.

2:00 GOVERNMENT INSPECTED. A repeat of last night's 7:00 PM program.

3:00 UNBARQUEN CIRCLE. Classical music with Galen Johnson.

5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman tell you about what's up at KRAB.

5:15 OPEN TIME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.

6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by himself and others.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Watt/Chapin/Campbell; automobile sense for self-starters. 325-5110.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST.

8:00 CLASSIC JAZZ. Mike Duffy.

9:00 SPECTRUM: COMMERCIALS OF THE U.S.A. In this program, Carlos Hagen presents a panoramic sampling of the commercials' part in America, showing some of the main trends, styles, and angles used in the advertising jungle of this country.

10:00 LA BAS, Part XII. An affair with Madame Chantelouve thickens.

10:30 TAMPA RED: GUITAR WIZARD. A Bluebird anthology of this neglected urban blues artist, recorded with Big Maceo, Walter Horton and others.

11:00 THE BISCUIT. Eck and Wep.

## Friday

7

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM: COMMERCIALS OF THE U.S.A. A repeat of last night's Spectrum.

1:00 TESSERACT with Phil Mendelson. Two hours of live electronic music with the LEM Ensemble. From L.A.

3:00 OPTIONS: EDWARD TELLER. Nuclear physicist Edward Teller ("the father of the H-bomb") is interviewed by Barbara Newman. (NPR)

4:00 FOLK FESTIVAL U.S.A.: THE DOWN-HOME MUSIC FESTIVAL. A festival of contemporary folk performers from the Northeast, brought together by Philadelphia's Cherry Tree Music Co-op. Featuring Paul Geremia, Saul Broudy, Dan Smith, the Lewis Brothers and Lex Romane.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. With Allen Yonge.

6:55 PROGRAM NOTES

7:00 THE RESPONSIBILITY OF CORPORATIONS TO THE PUBLIC: An Interview with Kenneth MacDonald. MacDonald is a full-time Seattle attorney and a part-time stockholder. He holds stock in, among others, the Boeing Company and the SeaFirst Corporation. MacDonald was forcibly ejected from one Boeing stockholders' meeting when he attempted to express dissatisfaction with the B-1 bomber program.

7:30 ARTISTS' CONFESSIONS. Paul Dorpat.

8:30 INDIAN MUSIC CONCERT: M.F. GOPALAKRISHNAN, distinguished violinist and son of Parur Sundaram Ayyer, performs music of the Carnatic and Hindustani traditions, accompanied by T.S. Sankaran, mridangam. The ragas include "Hamsadhwani," "Kamavardhini," and "Mohana." The concert was recorded at the University of Washington on September 11th of this year.

10:30 PARABLES AND PARADOXES OF KAFKA (Part II). Read by D. Luran.

11:00 BUMBLING WITH BALTIC. Jazz.



## Saturday 8

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC with Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 4:00 OPTIONS: BASEBALL. In Part I, Bob Edwards interviews Rick Wolf about playing in the minor leagues. Part II is another Edwards interview with John Holway about the Black Major Baseball League. (NPR)
- 5:00 NEWFIE COUNTRY. A look (listen) at (to) the phenomenon of country music in Newfoundland, featuring such greats as Roy Payne (the Goofy Newfie), The Dorymen, The Stringbusters, and Little Archie Shay and the Swingers.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, frequently unavailable commercially, from KB Studios, Ann Arbor.
- 7:30 ARABIC MUSIC. Dawod Sweilem.
- 8:30 MOULDY FYGGE: BUNK JOHNSON TALKING. Val Golding presents Part II of this classic interview with Bunk, based on the recordings, newly remastered, from the Japanese DAN label. Also some previously unreleased sides.
- 9:00 KRABGRASS
- 12:00 DEATHWATCH

The final three GOVERNMENT INSPECTED programs in November will be broadcast at the regular time (Wednesday nights, 7:00 p.m.) during the Marathon. Briefly, they will be:

NOVEMBER 12: GOVERNMENT AND SPORTS. A panel discussion of the relationship between governmental bodies and sports in the community, from such collaborations as the King County Domes Stadium, to schools serving as entrepreneurs for inter-school athletics. Hosted by Roger Sale, (host of KRAB's 'On the Foul Line,') and including local sports and gov. folk.

NOVEMBER 19: SPORTS AND THE COMMUNITY. Having discussed the connection between government and sports the preceding week, this week Roger Sale and guests take up the proper role of sports in the community, from the Sonics, Seahawks and Sounders to Little League.

NOVEMBER 26: THE COMMUNITY, A MUNICIPAL INSTITUTION OF SPIRIT. Ralph Keyes, of the Center for the Study of the Person in La Jolla, last year wrote a book titled 'We the Lonely People, Searching for Community.' Keyes' thesis is that in the past few years Americans have lost their sense of community - we drive around in cars talking to ourselves or listening to the radio; we no longer talk to our neighbors, or even have front porches from which to talk; we go to 7-11 Stores rather than the 'community center' corner grocery store - and that the loss of community is a tragic one. A panel will discuss the American sense of Community, and do an extensive live telephone interview with Ralph Keyes. (FOLLOWING THIS PROGRAM, THREE COPIES OF WE, THE LONELY PEOPLE WILL BE AVAILABLE AS PREMIUMS TO NEW KRAB SUBSCRIBERS.)

## Sunday 9

### AGAINST OUR WILL --- MEN, WOMEN AND RAPE

KRAB's first marathon reading, the new book by Susan Brownmiller (Simon and Schuster, New York, 1975). For more info, please see the note elsewhere. Portions of this program contain material that some people may find objectionable. If you are sensitive to frank language, we suggest that during this broadcast you tune to another station, listen to a record, or read the book.

### THE STAFF:

PHIL ANDRUS - Environmental Education Coordinator  
TOM ECKELS - Chief Engineer  
JEFF FOLLETTE - Music Director  
LEILA GORBMAN - Program Director  
GREG PALMER - Resident Humanist  
KEN HELLER - Marathon Coordinator  
C.H. REINSCH - Station Manager  
STEPHEN SHORT - Librarian  
ROBERT MEPPNER - Assistant Manager  
STU WITMER - Early Music, Graphics

# marathon

Intrinsic to the creation of KRAB was the hope that there are more than a few people who treasure an access to new ideas and experiences unpolluted by commercialism.

KRAB provides what we have chosen to call "an alternative source" of music, drama and public affairs programming. The station programs what other radio stations can't, or won't, for fear of losing their commercial sponsors. We believe that radio programming need not be dependent upon audience size, political affiliation or commercial potential. KRAB's programs each, individually, stand as valid expressions of the arts and concerns of people usually denied access to the airwaves.

To pursue this thought further: We have all realized that there is much to learn from "alien" cultures. Some incredibly beautiful art comes from well outside the popular idiom, yet most media are designed to promote that idiom. Some of the most important thoughts about how our life style might be improved are upsetting, often frightening, yet most media work to maintain the status quo and challenges are pre-emptorily dismissed.

On KRAB you might hear gamelan music of Bali, sacred harp music from Georgia, or the electronic works of new composers experimenting with a new art form. You could also hear feminist women challenging the precepts of male dominance, or minority peoples developing programs meaningful within their cultures, or ecologists and economists finding new ways to produce energy and conserve the environment.

Though remarkably less money is required to operate KRAB than it takes to run other, commercial, stations, frequently the money is not available. And our ability to do truly creative and imaginative programming (be it music, recorded and live, dramatic arts, radio plays, or public affairs documentaries and productions) is directly dependent upon our fiscal status.

Unfortunately, though KRAB's audience and supporters have increased in numbers dramatically over the years, we are still far from realizing any form of economic self-sufficiency, let alone having monies for program development.

Thus, the Marathon.

In the coming months you can expect to hear some exceptional programming (see accompanying paragraphs) and more improvements in the station. We have applied for a grant from the Corporation for Public Broadcasting in the sum of \$19,000. The only obstacle in our path to acquiring that CPB money is that we must match it with \$75,000 in local support. This means we must raise, in the next eight months, \$55,000. The Marathon is our first step.

From November 10th until we have raised \$25,000, KRAB will conduct its most extensive marathon to date. Please call in and pledge your support. If you haven't got a telephone, then just mail a check or money order to the station, or come by for a visit. However you do it, your support is vital to KRAB's continuance.

### SUGGESTIONS:

Give a KRAB subscription as a Christmas gift. If there is a demand, we'll have special KRAB cards printed to send to recipients. Perhaps you know someone receiving a new radio for Christmas; give a subscription along with it.

As the end of the year approaches, remember that all donations to KRAB are tax-deductible, whatever the size. If you have a substantial income and need a sizable deduction, call the station and our tax consultants will offer their help.

Call your friends. You know what its like to listen to us nagging on the air -- how about giving us a hand? If every subscriber would get us one more subscriber, that would get us \$24,000 towards the \$25,000 goal. Could anything be easier?

**Phone: 324-3660**

### PLEDGERS:

- 1) If you make a pledge and request a premium, please send your check in or bring it up to the station as soon as possible. You will not receive your premium until we have received your check.
- 2) Barter items: If you make a pledge and request a barter item [services or goods for which we have no "hard copy" (i.e., a letter or the item)] we will put you in contact with the donor. In this case, when someone other than KRAB is responsible for your receiving your item, DO NOT send in your check until you have received the item. This should help to avoid recriminations later.

If you are confused (and how could you not be?) you will be told if the item you've requested is a barter item or a premium when you call in your pledge.

### DONORS (About premiums and "barter items"):

If you have something nice that you think might encourage someone to subscribe to KRAB or increase the size of their donation, we will gladly accept it. However, to avoid confusion and disappointment, we ask you to make an effort to bring the item to the station, and/or be especially conscientious about making sure the recipient actually does receive it.



## UNDER THE NEEDLE

Within the space of a week's programming on KRAB, you are quite apt to hear music for a Balinese shadow play, Cante Flamenco, Chinese ching music, the Shona mbira, Arabic orchestral works, Indian ragas, Yugoslavian folk dances, Cape Breton fiddling, Kabuki theater, Caribbean steel bands, country blues, bluegrass, jazz from the earliest New Orleans recordings to the latest American and European avant-garde compositions, electronic and experimental works, medieval and renaissance music, and perhaps some things you haven't heard before. Since its beginning in 1962, the station has attempted to satisfy the odd and commercially perverse desires of people who want some access to the ninety percent of the world's music which is not represented elsewhere on radio.

While most of the music you hear is recorded, there is an effort to present the best of local musical performances. Recently, the Robert Force/Albert D'Ossche dulcimer concert was recorded at the Poncho Theater. It will be aired in December.

Recently at the University of Washington, a workshop of American Indian music was taped, again for broadcast in December.

On November 8th, we are presenting a concert by the distinguished Indian violinist, M.F. Gopalakrishnan, recorded in September at the University.

Courtesy of the Jazz Composer's Orchestra Association, we have recently received a fascinating recording of Don Cherry's "Relativity Suite" performed before an audience at New York University in 1972. The program will be presented by Jay Stickler in December.

A regular program of Latina music will also begin next month, examining the development in New York and also its Caribbean and South American roots.

Talks are also taking place concerning the possibility of KRAB's co-sponsoring with another local arts organization its own series of music concerts open to the public, and hopefully broadcast live. These would be in addition to those concerts which already come directly from the KRAB music studio each month. Ding dong bell. . . . .

KRAB is a non-commercial, listener-supported station. Broadcasting at a frequency of 107.7 MHz at a power of 45,000 watts, it can be heard in most of western Washington. Our address is 1406 Harvard, Seattle, Washington, 98122. Our business phone number is 325-5110.

Help KRAB by volunteering your labor. We need people during the Marathon to answer phones, process pledges, mail packages, make coffee, distribute posters and program guides, etc.....Call the station at 325-5110.

If you receive more than one copy of this guide, please pass the extra or extras along to friends.

## VOLUNTEERS

ELLEN AQUINO  
ANDY DE LOS ANGELES  
CAPTAIN BALTIC  
PHIL BANNON  
SHANTHA BENEGAL  
DAVID BENNETT  
ONOL BILKUR  
BOB BURK  
NATASHA BUSHNELL  
JOE CAIN  
RON CAMPBELL  
LARRY CANTIL  
JANINE CARPENTER  
DAVID CHADDOCK  
CLINT CHAPIN  
JAN COLE  
CLARE CONRAD  
MICHAEL COOLEN  
BEN DAWSON  
JOSH DARSA  
PAUL DORPAT  
MIKE DUFFY  
LUCY DUNSMOOR  
LAURIE DRABBLE  
FRANK FERREL  
DENNIS FLANNIGAN  
CECILIA FUNG  
DON FINKEL  
ZOE FINKEL  
DAVID FINKEL  
ROBERT GARFIAS  
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